

002. ILLEGAL VIDEO

EXT./NIGHT

Black Background, like the opening titles  
of rental movies:

SOKO WARNING

XPLICIT CONTENT

This is no fucking

Commercial HIP HOP

This is real graffiti activism

If you don't like it,  
get the fuck out.

Subway entrance to the Metro. Hand-held  
camera. Fast-paced scenes: Nine adolescents  
turn around the corner. The boys do not  
exchange a single word.

Look tense. The breeze of an approaching train.

K  
e  
i  
n

D  
r  
e  
h  
b  
u  
c  
h

K  
e  
i  
n

F  
i  
l  
m